



RIVERSIDE RHYTHMS

June 5th – August 28th, 2019

DOWNTOWN WAUKESHA

Artist/Musician Application Form

Thank you for your interest in the 2019 Riverside Rhythms Lunchtime Concert series. Concerts are every Wednesday, June 5 through August 28, 2019 from 11:30 am until 1:00 pm. Set up is available starting at 9:30 am the day of the concert. **Please return this application by MAY 17, 2019 to Robin at rgrams@waukesha-wi.gov.**

Additional Info You Need to Know

Concert Manager's Info: Robin Grams: (262) 524-3749; rgrams@waukesha-wi.gov

Location of Concert: 141 NW Barstow Street, Waukesha, WI 53188

Additional Info We Need to Know about You

Contact Person's Name:

Contact Address (Include City, State, Zip):

Email:

Phone:

In case of emergency, who should we contact? Please provide name and phone number.

Name of all Artist(s) performing:

Availability— Please circle any days you are available to perform

June 5	July 10	August 7
June 12	July 17	August 14
June 19	July 24	August 21
June 26	July 31	August 28

Continue on backside

PROMO INFO: (The information provided below will be shared to promote this event.)

Official name of the Group: _____

Genre: _____

Description of music/performance (examples below):

EXAMPLES

Who: Jimmery Brass Quintet

Genre: Big Band/1940s

What you will hear: With its élan, elegance and grace, this quintet reflects the vivacity of the mighty brass sound of the Big Band era.

Who: The American Quartet

Genre: Dixieland/Folk

What you will hear: Blazing a patriotic trail from the country's hottest folk music stages, this energetic ensemble will have you up dancing on the grass to its infectious tunes and percussion.

Who: Limey Looney

Genre: Brazilian/Samba

What you will hear: On tour from Brazil, this violin, guitar and sax trio will captivate you with its vintage jazz, blues, old-timer swing, clever lyrics, and zany approach to music making.

Who: Ameer Smith & the Stones

Genre: Blues

What you will hear: Especially for Frame Park, these Waukesha natives reunite for a nostalgic Chicago Blues offering, plus songs from their impressive careers, with the irrepressible Joey Marr on keyboard.

Please initial below:

_____ I understand that the City will provide a performance area that is at least 10 x 10 feet in area, with access to at least one 20-amp electrical circuit. The performance area will be dry, level, flat, and stable. The performance is outdoors and will be covered by a tent and adequately protected from rain.

_____ I understand that I will provide all required musical, sound-reinforcement equipment, instruments, amplifiers, and furniture required for the performance of music.

Performer or Responsible Party

Date